

Sonal Vij
Curriculum Vitae
Ph.D. Student Cinema and Photography
College of Mass Communication and Media Arts
Southern Illinois University
Carbondale, IL 62901
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EDUCATION

Ph.D. College of Mass Communication and Media Arts
2020-Pres. Southern Illinois University
 Focus on Cinema and Photography
 Proposed Thesis: Representation of Gender in Indian Popular Cinema on
 Indo-Pak Partition (1947)

M.A. Mass Communication
2012 AJKMCR, Jamia Millia Islamia, Delhi, India
 Thesis: Through the Gazing Glass: A Gender Comparative Study in
 Photography

PG Diploma Journalism and Communication Studies
2007 Xavier Institute of Communications, St. Xaviers College, Mumbai, India

B.A. Honors English Literature
2006 Kalindi College, Delhi University, Delhi, India

CERTIFICATES

Certificate School of Arts and Aesthetics, Jawaharlal Nehru University, Delhi, India
2015 M.A, M.Phil. and PhD Cinema Studies Classes (audited)

Certificate Advanced Photography
(Diploma) Department of Photography, Triveni Kala Sangam, Delhi, India
2014

Certificate Basic Photography
2010 Department of Photography, Triveni Kala Sangam, Delhi, India

Certificate Basic Photography
2009 Sri Aurobindo Centre for Arts and Communication, Delhi, India

Certificate Elementary French

2005 Alliance Française de Delhi, Delhi, India

Certificate Creative Writing
2000 The British Council, Delhi, India

PROFESSIONAL EXPERIENCE (TEACHING)

2021-Pres. Graduate Teaching Assistant
CP470A.001 (CRN 23240): Civil Rights in Film and Television
CP-101-004 - Film History & Analysis
College of Mass Communication and Media Arts
Southern Illinois University, Carbondale, IL

2017 Workshop Conductor
Film Analysis at Undergraduate Level
Delhi University, India

2017 Teaching Assistant
Visual Studies at Undergraduate Level
State University of New York, Buffalo, New York

2016 Guest Faculty
Photography and Visual Studies at Masters Level
Take One School of Communications, Delhi, India

2014 Guest Faculty
Film Studies, Documentary Production at Masters Level
Asian School of Media Studies, Marwah Studios, Noida, India

2013 Assistant Professor
Journalism
Kalindi College, Delhi University, India

2013 Guest Faculty
Film Studies, Documentary Production at Masters Level
Asian School of Media Studies, Marwah Studios, Noida, India

PROFESSIONAL EXPERIENCE (INDUSTRY)

2018-19 Film Producer
Make Media Project
University of East Anglia, UK

- 2018 Assistant Director
Careers 360, Delhi, India
- 2016-17 Lead Researcher
Indira Gandhi National Center for Arts, Delhi, India
- 2012-13 Consultant, Communications
Adharshila, Education For All Movement, India
- 2010-11 Writer and Editor
Youthleader, Official Project of United Nations
- 2008-09 Reporter, Healthcare
Indian Express Newspapers, Delhi
- 2008 Reporter, Feature City News
New Delhi Television Limited, Delhi
- 2007-08 Desk Editor
Cable News Network (CNN), India Broadcast Network, Noida, India

INVITED TEACHING/TALKS

- 2017 Guest Lecturer
State University of New York, Buffalo, New York
Delivered a lecture on 'History of Indian Cinema' at Masters and PhD Level
- 2020 Film Studies Now
Video series to celebrate 100 years of Jamia Millia Islamia, Delhi, India
- 2020 Judge and Guest Speaker, Photography, Holy Child School, Delhi, India

PUBLICATIONS

- Vij, Sonal. 2021. "Pakistani Women and the 'Other.'" www.Ejumpcut.Org [[click here](#)]
- Vij, Sonal. 2019. "Book Review: Uma Maheswari Bhrugubanda, Deities and Devotees: Cinema, Religion, and Politics in South India, Oxford 2018." *Studies in South Asian Film & Media* 10 (2): 195–212. <https://doi.org/10.1386/safm.00014.5>.
- Vij, Sonal. 2014. "Through the Gazing Glass--A Gender Comparative Study of the Works of Homai Vyarawalla and Kulwant Roy." *S.H. Research Journal: Humanities & Business Studies* X (1 & 2): 95–109.

CONFERENCES

Paper Presentations

- "Gazing Through *Awara's* Glass", Global Fusion 2020, Southern Illinois University, October 2020
- "Pakistani Women and the 'Other'", 49th Annual Meeting of the Southwest Conference on Asian Studies (SWCAS), October 2020
- "Through *Awara's* Glass", JTACON-2020, at Mass Communication Research Centre, Jamia Millia Islamia, Delhi, 2020
- "Pakistani Television, Women and the 'Other'", International Conference on Film Studies: "Identity, Projection and the Other", Birbeck College, London, February 2019

Panel Chair

- International Conference on Film Studies: "Identity, Projection and the Other", Birbeck College, London, February 2019

Panel Organizer

- Visual Narratives and Gender: A Study of South Asian TV and Films, 49th Annual Meeting of the Southwest Conference on Asian Studies (SWCAS), October 23-24, 2020

CONFERENCES ATTENDED (SELECTED)

- CHASE: Screen Studies Group: Screen and Film Research Today, Kings College, London, November 17, 2018
- 21st Visible Evidence Conference on Documentary Film, Media, Culture and Politics, School of Arts and Aesthetics, JNU and AJKMCR, Jamia Millia Islamia, India, December 11-14th, 2014
- Documentary Film Appreciation Workshop, Public Service Broadcasting Trust, Delhi, India, September 16th, 2015
- The Music Box and Its Reverberations: Technology and Music in India, School of Arts and Aesthetics, Jawaharlal Nehru University, Delhi, India, January 14th to 17th, 2015

AWARDS

- Global Talent Award for contribution to Mass Communication, Jamia Millia Islamia University, February 2020
- OP Nambiar Memorial Prize for securing highest marks in B.A. (Hons.) English I and II Combined, Kalindi College, Delhi University, 2006

Student Union Prize for Second Position for B. A. (Hons.) English Part III, Kalindi College,
Delhi University, 2006

PROFESSIONAL AFFILIATIONS

Society for Cinema & Media Studies
India International Photographic Council

PROFESSIONAL SERVICE

Peer Reviewer, Journal of Adaptation in Film and Performance (ISSN 1753-6421), Intellect
Books, 2018
Peer Reviewer, Akademos, vol. 12, no. 1, 2018. Published by Kamala Nehru College,
University of Delhi
Repertoire, Open Frame Film Festival, Public Service Broadcasting Trust, Delhi, September
2015

ART EXHIBITIONS (FILM AND PHOTOGRAPHY)

Exhibited photographs at MF Hussain Art Gallery, Delhi (2010), India
Exhibited photographs at India Habitat Centre, Delhi for a month on Women's Day (2011),
Delhi, India
Photographs published by Pioneer Group and covered as an upcoming photographer
(2012), Delhi, India
Exhibited photographs at 'Manya- I am'- at Kuzart Lane (2012), Delhi, India
Film- '*Anjaam Bakhair*'/ The Girl from Delhi screened at Sarai Exhibition at Devi Art
Foundation (2012), Delhi, India
Film- '*Anjaam Bakhair*'/ The Girl from Delhi ' screened at *Awaam ka Cinema*, Ayodhya
(2012), Delhi, India
Curated a painting exhibition, 'Granny's work of Art' at Kuzart Lane (2014), Delhi, India

OTHER PROFESSIONAL COURSES

Developing Teaching Skills, Professional Personal Development (PPD), University of East
Anglia, UK, 2018-19
Sourcing Grants and Research Activities in the arts and humanities, PPD, University of East
Anglia, UK, 2018-19
Media Skills for arts and humanities students, PPD, University of East Anglia, UK, 2018-19
Project management and planning your research in the arts and humanities, PPD,
University of East Anglia, UK, 2018-19
Planning your Publications in the arts and humanities from Year 1, PPD, University of East
Anglia, UK, 2018-19

Delivering a first conference paper in the arts and humanities, PPD, University of East Anglia, UK, 2018-19

REFERENCES

Dr. Walter C. Metz, Professor, Department of Cinema and Photography
Acting Associate Dean, College of Mass Communication and Media Arts
Co-Editor, Film Criticism
Vice President, Literature/Film Association
Southern Illinois University
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Dr. Krishna Sankar Kusuma
Associate Professor
Anwar Jamal Kidwai Mass Communication Research Centre,
Jamia Millia Islamia, Jamia Nagar, New Delhi-110025
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Dr. O. P. Sharma
Head, Photography Department of Triveni Kala Sangam
21, Bharti Artist Colony, Vikas Marg, Delhi, India
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